

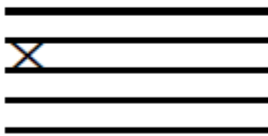
CYMBAL LEGEND



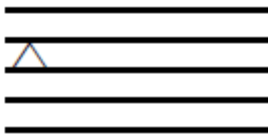
CRASH



SIZZLE



HIGH HAT




TAP


PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS


All rudiments should be practiced: *open* (slow) to *close* (fast) to *open* (slow) and/or at an even moderate march tempo.

I. ROLL RUDIMENTS


A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL * 
RLRLRLRL

2. SINGLE STROKE FOUR 
RLRL RLRL
LRLR LRLR


3. SINGLE STROKE SEVEN 
RLRLRLR
LRLRLRL


B. MULTIPLE BOUNCE ROLL RUDIMENTS


4. MULTIPLE BOUNCE ROLL 

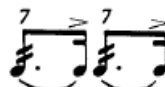
5. TRIPLE STROKE ROLL 
RRRLLLRRRLLL


C. DOUBLE STROKE OPEN ROLL RUDIMENTS


6. DOUBLE STROKE OPEN ROLL * 
RLLRLL

7. FIVE STROKE ROLL * 
R R L L L


8. SIX STROKE ROLL 
R L L R L L
L R R L R R


9. SEVEN STROKE ROLL * 
R L L R L L L
L R R L R R R


10. NINE STROKE ROLL * 
R R L L L

11. TEN STROKE ROLL * 
R L L R L L L
R L L R L L L


12. ELEVEN STROKE ROLL * 
R L L R L L L
R L L R L L L


13. THIRTEEN STROKE ROLL * 
R L L R L L L
R L L R L L L

14. FIFTEEN STROKE ROLL * 
R L L R L L L
R L L R L L L


15. SEVENTEEN STROKE ROLL 
R L L R L L L
R L L R L L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE * 
RLRLRL

17. DOUBLE PARADIDDLE * 
RLRLRLRLRLRL

18. TRIPLE PARADIDDLE 
RLRLRLRLRLRLRLRLRL

19. SINGLE PARADIDDLE-DIDDLE 
RLRLRLRLRLRL
LRLRLRLRLRL

*These rudiments are also included in the original Standard 26 American Drum Rudiments.

III. FLAM RUDIMENTS

20. FLAM *



21. FLAM ACCENT *



22. FLAM TAP *



23. FLAMACUE *



24. FLAM
PARADIDDLE *



25. SINGLE
FLAMMED MILL



26. FLAM
PARADIDDLE-
DIDDLE *



27. PATAFLAFLA



28. SWISS ARMY
TRIPLET



29. INVERTED
FLAM TAP



30. FLAM DRAG



IV. DRAG RUDIMENTS

31. DRAG *



32. SINGLE
DRAG TAP *



33. DOUBLE
DRAG TAP *



34. LESSON 25 *



35. SINGLE
DRAGADIDDLE



36. DRAG
PARADIDDLE #1 *



37. DRAG PARADIDDLE #2 *



38. SINGLE RATAMACUE *



39. DOUBLE RATAMACUE *



40. TRIPLE RATAMACUE *



Triplet Accent (tacet)

44

3 6 4

Musical notation for Triplet Accent (tacet) on a single staff. It consists of four measures with rests. Above the first measure is a '3' with a bracket over three eighth notes. Above the second measure is a '6' with a bracket over six eighth notes. Above the third measure is a '4' with a bracket over four eighth notes. The fourth measure is empty.

Chug-a-da

58 Fusion Open Hi Hat Fusion Open

Musical notation for Chug-a-da, measures 58-64. It consists of two staves. The first staff has measures 58-61. The second staff has measures 62-64. Above the first staff are labels: 'Fusion' above measure 58, 'Open' above measure 59, 'Hi Hat' above measure 60, 'Fusion' above measure 61, and 'Open' above measure 62. The notation includes various rhythmic patterns with accents and slurs.

65 Hi Hat Open Crunch

Musical notation for Chug-a-da, measures 65-69. It consists of two staves. The first staff has measures 65-67. The second staff has measures 68-69. Above the first staff are labels: 'Hi Hat' above measure 66, 'Open' above measure 67, and 'Crunch' above measure 68. The notation includes various rhythmic patterns with accents and slurs.

Pudda

70 Open 2 2

Musical notation for Pudda, measures 70-79. It consists of two staves. The first staff has measures 70-74. The second staff has measures 75-79. Above the first staff is the label 'Open' above measure 70. Above the second staff are labels: '2' above measure 75 and '2' above measure 76. The notation includes various rhythmic patterns with accents and slurs.

80 2 Crunch 2 Choke

Musical notation for Pudda, measures 80-84. It consists of two staves. The first staff has measures 80-82. The second staff has measures 83-84. Above the first staff is the label '2' above measure 81. Above the second staff are labels: 'Crunch' above measure 83, '2' above measure 84, and 'Choke' above measure 84. The notation includes various rhythmic patterns with accents and slurs.

Triplet Diddle (tacet)

91 10

Musical notation for Triplet Diddle (tacet) on a single staff. It consists of one measure with a rest. Above the measure is a '10' with a bracket over ten eighth notes.

8-25

101 Open Hi Hat Hi Hat Hi Hat Hi Hat

Musical notation for 8-25, measures 101-104. It consists of two staves. The first staff has measures 101-102. The second staff has measures 103-104. Above the first staff is the label 'Open' above measure 101. Above the second staff are labels: 'Hi Hat' above measure 103, 'Hi Hat' above measure 104, 'Hi Hat' above measure 105, and 'Hi Hat' above measure 106. Below the second staff are labels: 'Ting 2' below measure 103, 'Ting 2' below measure 104, 'Ting 2' below measure 105, and 'Ting 2' below measure 106. The notation includes various rhythmic patterns with accents and slurs.

105 Hi Hat Hi Hat Hi Hat Open

Musical notation for 8-25, measures 105-108. It consists of two staves. The first staff has measures 105-106. The second staff has measures 107-108. Above the first staff are labels: 'Hi Hat' above measure 105, 'Hi Hat' above measure 106, 'Hi Hat' above measure 107, and 'Open' above measure 108. Below the second staff are labels: 'Ting' below measure 107 and 'Ting' below measure 108. The notation includes various rhythmic patterns with accents and slurs.

Cymbals

Nine & Swing

-Chris French

The musical score is written for a cymbal and is organized into six staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a **Bass Intro.** box, followed by a measure rest of 2. The first measure is marked with a circled **A**. Measures 4, 5, and 6 are numbered.
- Staff 2:** Starts with a circled **A-7** and a measure rest of 2. Measures 9, 10, and 11 are numbered.
- Staff 3:** Measures 12, 13, and 14 are numbered. A circled **B** is placed at the end of the staff.
- Staff 4:** Measures 16, 17, and 18 are numbered. A circled **B-19** is placed above the staff.
- Staff 5:** Measures 21 and 24 are numbered. A circled **C** is placed above the staff. A first ending (1.) and second ending (2.) are shown above measures 21-24. A **!!!Huh!!!** annotation is placed above measure 24.
- Staff 6:** Measures 26 and 27 are numbered. A first ending (1.) and second ending (2.) are shown above measures 26-27.